

Violin I

Punga Aaku

Keith Wilson

10 **A**

pp

19

mp *mf*

25 **B**

sub p *più mosso* *meno*

33 **C** DAYTIME **D**

Allegro $\text{♩} = 144$
6

mf *f*

43

48

1. 2.

mf *f*

52 **E**

p

60 **F**

mf

2

Violin I

68 **G**
ff 2nd time only

72

76 *rall e dim 2nd time* meno mosso ♩=80
mf

H
mp
rall.

DUSK/NIGHT TIME

I Large Misterioso ♩=60
 2
pp

2

Violin II

Punga Aaku

Keith Wilson

10 **A**

pp

19

mp *mf*

25 **B**

sub p < > *più mosso* *meno*

33 **C** DAYTIME **D**

Allegro $\text{♩} = 144$

6

mf-f

43

mf-f

48

mf-f

52 **E**

p

60 **F**

mf 2

68 **G**
ff 2nd time only

72

76 *rall e dim 2nd time* meno mosso ♩=80
mf

H
mp
rall.

DUSK/NIGHT TIME

I Large Misterioso ♩=60

2
pp

2

Punga Aaku

Keith Wilson

10 **A**

pp

19

mp *mf*

25 **B**

sub p *più mosso* *meno*

33 **C**

DAYTIME
Allegro ♩=144

2

40 **D**

mf-f

45

1. 2.

50 **E**

p

55

60 **F**

4

64

68

G

72

76

rall e dim 2nd time meno mosso ♩=80

H

rall.

DUSK/NIGHT TIME

I Large Misterioso ♩=60

2

Punga Aaku

Keith Wilson

2

pp

11 **A**

mp

17

mp *mf*

25 **B**

sub p *più mosso* *meno*

32 **C** DAYTIME Allegro ♩=144

f

40 **D**

mff

46

1. 2.

52 **E**

p

58

F

4

mf

66

G

ff 2nd time only

72

75

rall e dim 2nd time

meno mosso ♩=80

3

H

rall.

mp

DUSK/NIGHT TIME

Large *Mysterioso* ♩=60

I

2

mp

6

Punga Aaku

Keith Wilson

2

p

9

A

p

16

mp

24

B

mf *sub p* < > < > *più mosso*

31

C

DAYTIME
Allegro ♩=144
4

meno *f*

40

D

mf-f

46

1. 2.

52

E

p

57

p

Punga Aaku

Keith Wilson

2

pp

11 **A**

8 6

25 **B**

3

mf più mosso *meno*

34 **C** **DAYTIME** Allegro $\text{♩} = 144$

2

mf *meno*

40 **D**

8

1. 2.

mf

52 **E**

p

57

60 **F** 8 **G**

8

f

71

75 *rall e dim 2nd time* *meno mosso* $\text{♩} = 80$

5

Bass Clarinet in B \flat

rall.

H

mp

DUSK/NIGHT TIME

Large Misterioso $\text{♩} = 60$

16

I

16